

BOULEVARD OF BROKEN DREAMS

Words by BILLIE JOE
Music by GREEN DAY

Moderately slow $\text{♩} = 86$

F5
Ab5
Eb5
Bb5

The first system of music features a guitar part with four chords: F5, Ab5, Eb5, and Bb5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a corresponding eighth-note chordal accompaniment in the right hand. The tempo is marked 'Moderately slow' with a quarter note equal to 86 beats per minute.

F5
Ab5
Eb5
Bb5

The second system continues the guitar and piano accompaniment with the same four chords: F5, Ab5, Eb5, and Bb5. The piano part maintains the same rhythmic pattern as the first system.

Verses 1 & 2:

Fm
Ab
Eb
Bb

The verses section begins with a guitar part using chords Fm, Ab, Eb, and Bb. The piano accompaniment features a simple bass line and chordal accompaniment. The vocal melody is written in the treble clef.

1. I walk a lone - ly road, the on - ly one that I ___ have ev - er known.
 2. I'm walk - ing down the line that di - vides me ___ some - where in my ___



mind. Don't know where it goes, but it's home to me and I walk a - lone.
 On the bor - der - line of the edge and where I walk a - lone.




I walk this emp - ty street on the bou - le - vard of bro - ken dreams
 Read be - tween the lines of what's f***ed up and ev - ery - thing's al -



right. where the cit - y sleeps and I'm the on - ly one and I walk a - lone
 Check my vi - tal signs and know I'm still a - live and I walk a - lone

Fm Ab Eb Bb Fm Ab

I walk a - lone, I walk a - lone.

Chorus:

I walk a - lone, I walk a... My shad - ow's the on -

ly one that walks, be - side me. My shal - low heart's.

the on - ly thing that's beat - ing. Some - times I wish.

Chord diagrams: Eb (6), Fm, Db (4), Ab (4)

some - one out there_ will find_ me. 'Til then_ I walk_

Chord diagrams: C (3), NC., Fm, Ab (4), Eb (6), Bb

a - lone. Ah. Ah. Ah. Ah.

Chord diagrams: Fm, Ab (4), 1. Eb (6), Bb, 2. Eb (6), Bb, Ab/C

Ah. Ah. Ah. I walk a-lone, I walk a.

Chord diagrams: Db (4), Ab (4), Eb (6), Fm, Db (4), Ab (4)

(Gtr. solo...)



Empty guitar staff with a treble clef and a key signature of two flats.

Musical notation for the first system, including a treble staff with chords and a bass staff with a melodic line.



Empty guitar staff with a treble clef and a key signature of two flats.

Musical notation for the second system, including a treble staff with chords and a bass staff with a melodic line.



N.C.

Empty guitar staff with a treble clef and a key signature of two flats.

Musical notation for the third system, including a treble staff with chords and a bass staff with a melodic line. The text "...end solo)" is written above the bass staff.

Verse 3:



Musical notation for the first line of Verse 3, including a treble staff with a melodic line and a bass staff with chords.

3. I walk this emp - ty street on the bou - le - vard of bro - ken dreams, -

Musical notation for the second line of Verse 3, including a treble staff with a melodic line and a bass staff with chords.

Fm Ab Eb Bb A/C

where the cit - y sleeps and I'm the on - ly one and I walk a...

$\text{\textcircled{C}}$ Coda

C

a - lone.

F5 Db Eb2 Bb/D

f

1.2.3. 4. E5

 Ab5 Ab5 E5