

I'LL BE HERE

Words and Music by
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Ballad

Fm7b5 Em7 D#m7 F#7 **BLACK:**

When you

Slow

E/G# F#/A# E/B B E/G# F#/A# Badd9

cry I will hold you. When you fall shed no tear. When you

Fm7b5 Em6 Bmaj7/F# B6/F# F9+ C#m11

lose your light in the naked night I'll be here. I'll be

Con moto

E/F# F#7b9(no3rd)

E/G#

F#/A#

E/B

B

here. When you fail I will soothe you. No more

Musical notation for the first system, including vocal line and piano accompaniment.

E/G#

F#/A#

B

Fm7b5

Em9

Em6

harm, no more fear. On the coldest climb, to the

Musical notation for the second system, including vocal line and piano accompaniment.

Get Groovy (L'istesso tempo)

B/F#

F9b5

C#m11

E/F# F#13

B

D

B13/D#

end of time — I'll be here, I'll be here. I'll be

Musical notation for the third system, including vocal line and piano accompaniment.

E13

B7#9

stand - ing by — try - ing to com - fort, hop - ing I — am e - nough. — I'll be

Musical notation for the fourth system, including vocal line and piano accompaniment.

More Broadly

E/F# Emaj7/F# C#m7/F# E/G# F#/A# E/B B E F#/A#

rit.

You can run, I'll for-give you. I'm the one you can

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole note rest, followed by the lyrics "You can run, I'll for-give you. I'm the one you can". The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Dynamics include *rit.* and *f*.

B D#m7 Fm7b5 G7/F D#m7b5

call. I will need you, I will feed you, I will lead you to the clear..

The second system continues the vocal line with the lyrics "call. I will need you, I will feed you, I will lead you to the clear..". The piano accompaniment includes triplets in the vocal line and chords in the piano. Dynamics include *f*.

G#7b9 C#m7 F#7 Em6/G ten.

I'll be here. I'll be

The third system features the vocal line with lyrics "I'll be here. I'll be". The piano accompaniment includes chords and a *rit.* marking. Dynamics include *ten.*

Easy Swing

Fm7b5 E7 Eb7(no5) Ab9b5 C#m7 G9 F#13 B B9

here.

The fourth system features the vocal line with the lyric "here.". The piano accompaniment includes chords and a *rit.* marking. Dynamics include *p*.