

19. My House

Music & Lyrics
Tim Minchin

Freely [Clar solo]

Musical notation for the first system, featuring a clarinet solo in 6/8 time with a piano (*p*) dynamic marking.

Musical notation for the second system, including piano accompaniment and a clarinet part with markings 3a, 3b, and 4 *Moderato*. The piano part includes a *[pno]* marking and a piano (*p*) dynamic.

Musical notation for the third system, including lyrics and piano accompaniment. The lyrics are: "This roof keeps me dry when the rain falls. This door helps to keep the cold at bay,". The system includes a boxed letter **A** and chord markings *8b* and *F/A*.

Musical notation for the fourth system, including lyrics and piano accompaniment. The lyrics are: "On this floor I can stand on my own two feet." The system includes a measure number 12 and chord markings *Eb*, *8b/D*, and *F*.



19. My House - 2

16 **Bb** **F/A**

On this chair I can write my lessons, On this pillow I can dream my nights away.

20 **Gm** **Dm/F** **Eb** **Bb/D** **F/C**

And this table, as you can see, Well it's perfect for tea.

24 **Eb/Bb** **Bb** **Cm/Bb** **Bb**

It isn't much, But it is enough for me. For this is

Dm/Eb **B** **Bb^b/Eb** **Bb/Eb** **Dm** **Bb/D**

my house. This is my house.

19. My House - 3

32 Cm Bb/D Eb Eb/F Bb

It is - n't much, but it is e - nough for me.

C Bb Bb/sus Bb F/A F

On these walls I hang won - der - ful pic - tures, Through this win - dow I can watch the sea - sons

[Recorder]

41 Eb Bb/D F/sus F

change, By this lamp, I can read and I, I am set free.

19. My House - 4

45 **Bb** **Bb/D Bb/Eb F** **Gm**

And when it's cold out - side I feel no fear, E - ven_ in the win - ter storms I am



50 **Dm** **Eb** **Bb** **Eb** **Bb/D**

warmed by a small but stub-born fire, And there is no - where I would ra - ther



55 **F/C** **Eb/Bb** **Bb** **Cm/Bb** **Bb**

be. It is - n't much But it is_ e-nough for me.

19. My House - 5

61 Cm 8b/D NC. Eb/F 8b

It is - n't much, but it is e - nough for me. For this is

[celeste]

Dm/Eb D 8bΔ/Eb 8b/Eb Dm 8b/D

my house. This is my house.

70 Cm 8b/D Eb Eb/F 8b

It is - n't much, but it is e - nough for me. This is

19. My House - 6

74 F^{\flat}/E^{\flat} E^{\flat} Dm^7

my house. This is my house. And

78 Cm^7 B^{\flat}/D E^{\flat} E^{\flat}/F

it is - n't much, but it is e - nough...

81 F/G E

And when it's cold and bleak, I feel no fear, E - ven in the fier-cest

86

storms I am warmed by this small but stub-born fire,

19. My House - 7

F

E - ven when out - side it's free - zing I don't pay much heed. (I know that)

mp

Measures 85-93: Vocal line in F major, 7/4 time. Piano accompaniment in F major, 7/4 time. Dynamics include *mp*. A double bar line is present at the end of measure 93.

94

G

Ev - 'ry - thing I need is in here. It is - n't much But

Measures 94-98: Vocal line in G major, 7/4 time. Piano accompaniment in G major, 7/4 time. A triplet of eighth notes is marked in measure 95. A double bar line is present at the end of measure 98.

99

it is e - nough for me.

Measures 99-101: Vocal line in G major, 7/4 time. Piano accompaniment in G major, 7/4 time. A double bar line is present at the end of measure 101.

102

It is - n't much, but it is e - nough for me.

Measures 102-104: Vocal line in G major, 7/4 time. Piano accompaniment in G major, 7/4 time. A double bar line is present at the end of measure 104.

Segue 19a. Trunchbull Revelation

