

You Can Do Better Than Him

(11/9/11)

Music by Frank Wildhorn
Lyrics by Don Black
Orchestration by John McDaniel

Freely

CLYDE: Bonnie!

Musical score for measures 1-4. The score includes a vocal line for Clyde, a Cym scrape, a piano accompaniment with reed parts (+Reed 1 - Flute and +Reed 2 - Clar), and piano chords (E/D, D, E/D, D). The tempo is marked 'Freely'.

Musical score for measures 5-8. The score includes a vocal line, a Triangle, a Cym scrape, a piano accompaniment, and piano chords (A2/C#, Dmaj9, Bm7). The tempo is marked 'Freely'.

Tempo—Country Waltz - 1/2 Time Feel

BONNIE: We are gonna start clean.

TED:

Musical score for measures 9-12. The score includes a vocal line for Bonnie, a Clarinet part, a piano accompaniment, and piano chords (A, D/A, A). The tempo is marked 'Tempo—Country Waltz - 1/2 Time Feel'.

13

give you fair warn - ing He's no bed of ros - es, sweet Bon - nie

Fiddle

(+Tri) *p*

E/D A2 Asus4

I can't see him find - in' the time to raise chil - dren... hell

(+Cym scrape)

A2 Asus4 A2 E/D

no He's wild and he's reck - less Ain't noth - in' but trou - ble... you're

Fiddle

p

(+Drs lite 1/2 time)

A2(no3) (+Clar) Asus4 Bm Bm(maj7) Bm7

bet - ter _____ with - out him _____ You think hard, sweet Bon - nie, and

FdI, Clar *(Fdl)* 3

(Clar) 3

E7sus4 D/E E7 Bm

31 32 33 34 35 36

then you should think once a - gain _____ We both

Bm(maj7) Bm7 Bm7/E

37 38 39 40

41 In 3

know _____ you can do bet - ter _____ than him _____ Why

Fl (8va), Clar *(Fdl)* *Fl (8va), Clar*

A2 C#m7 C#m7(b5) F#7 Bm A#

41 42 43 44 45 46

you de - serve some one who's there all the time

(Fdl)

Dm/A E(no3)/G# F#m(add2) C#

17 48 49 50

Some - one who thinks crime don't — pay I still

+Rds

F#m7 B7/D# Bm7/E

51 52 53 54

55

see — the sno - wy white dress you wore —

(Fdl)

A2 C#m7 C#m7(b5) F#7 Bm A#

55 56 57 58 59 60

play - in' the an - gel in some dumb school play— For a while I thought that

(Fdl)

Dm/A E(no3)/G# F#m(add2) C# F#m7/E B7/D#

61 62 63 64 65 66

you would fly a -

(+Fdl, Clar) (+Fl, Kbd 2 - Harp) (+Fdl pizz.)

Bm7 Bm7/E

67 68 69 70

- way

Kbd 2

A2 Asus4 A2 Asus4 A2

71 72 73 74

75 Half time

Musical score for measures 75-78. The key signature is two sharps (F# and C#). The tempo is marked 'Half time'. The score includes a vocal line and piano accompaniment. Performance instructions include '(F#d)', 'p', 'Kbd 2 solo Cello', and '(Gtrs tacet)'. Chords for piano accompaniment are D/A (+Clar, Kbd 2 solo - Cello) and A2. Measure numbers 75, 76, 77, and 78 are indicated at the bottom.

Musical score for measures 79-124. The key signature is two sharps. The score includes a vocal line with lyrics 'ten I still' and piano accompaniment. Performance instructions include '+Rds'. Chords for piano accompaniment are E/D, D, and Bm7. Measure numbers 79, 80, 123, and 124 are indicated at the bottom.

125

Musical score for measures 125-129. The key signature is two sharps. The score includes a vocal line with lyrics 'see the ap - ple - checked girl that you were' and piano accompaniment. Performance instructions include 'p'. Chords for piano accompaniment are A2, C#m7, C#m7(b5), F#7, and Bm. Measure numbers 125, 126, 127, 128, and 129 are indicated at the bottom.

Yep... Hid - in' in tree - tops and feed - in' the birds, _____

(+Kbd 2 8vb)

A# Dm/A E7/G# F#m(add2) C#

130 131 132 133 134

mak - in' up rhymes How you loved _____ pret - - - ty

Gtr (pretty) Triangle

F#m7 B7 Bm7 Bm7/E

135 136 137 138 139 140

words _____

Fiddle

A2 D/A A (+Fl 8va, Clar)

141 142 143 144

145

CLYDE:

You could find some - one that peo - ple re - spect, a man who is rich and

Kbd 2 - Harmonica

(+Gtrs, Drs brushes)

C#7 C#7(b9) F#m(add2) Am7 B7(b9)

145 146 147 148 149 150

smart Some - one who's known in

Fdl, Rd 1 - Piccolo

mf

straight 8ths

(+Gtrs)

Emaj7 E7 E6 E7 Emaj7 C#7 C#7(b9)

151 152 153 154

all the right pla - ces and knows the Good Book by - heart But I -

poco rit.

Fdl, Rd 1 - Flute, Clar

f

F#m(add2) D2 Bm7 Bm7/E (*Kbd 2 - Strings*)

155 156 157 158 159 160

161

a tempo

know ————— you won't do bet - ter — than

TED:

But I know. —————

(Fdl) (Rds) Fdl, Fl Clar

(+Kbd 2, Gtrs)

A2 C#m7 C#m7(b5) F#7

161 162 163 164

me... — No... Not when it comes down to love that is true

Bm(add2) A# Dm/A E(no3)/G# F#m(add2) C#

165 166 167 168 169 170

rit. straight 8ths (al fine)

There's no man who could — love you — like — I

(Fdl)

F#m7 B7 Bm7 Bm7/E

171 172 173 174 175 176

N.C.

178 Easy

rit

do

Kbd 2

(+Cym scrape)

(+Flute
Fdl, Clar 8vb)

p
A

E/A

mf
G2

f
A

177 178 179 180 181

(+Gtrs, Drs)

Segue